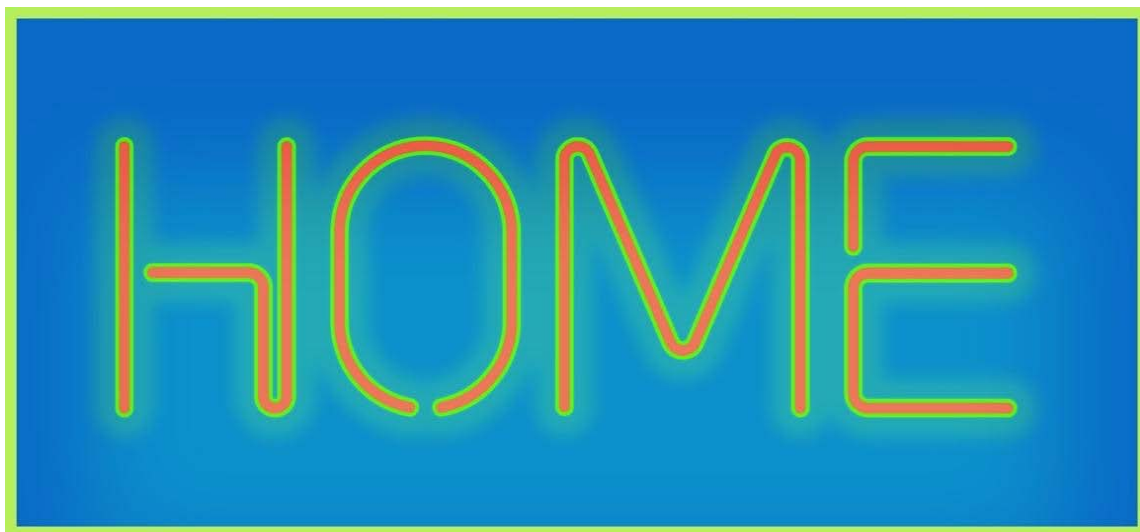


DAS Home Residency

April - July '24

The Home Residency at DAS is a high-quality intensive programme which offers artists four months to work on a specific project of their choice. Artists will have the opportunity to develop their skills and artistic practice on this enriching programme. DAS encourages applications from artists with innovative and experimental projects.



DAS welcomes proposals from artists from any artform or background who wish to engage with digital technologies to push the boundaries of their own practice. Working alongside a group of peers, the shared studio space provides a productive, dynamic, and safe artistic environment, with additional support available from DAS staff to help artists realise the aims of their residency.

The Home Residency is open to artists based in the UK and Ireland.

Operating since 2003, DAS is proud to have hosted over 200 artists-in-residence. All artists are featured on our website for the duration of their residency.

The DAS Home Residency fee is £70 per month.

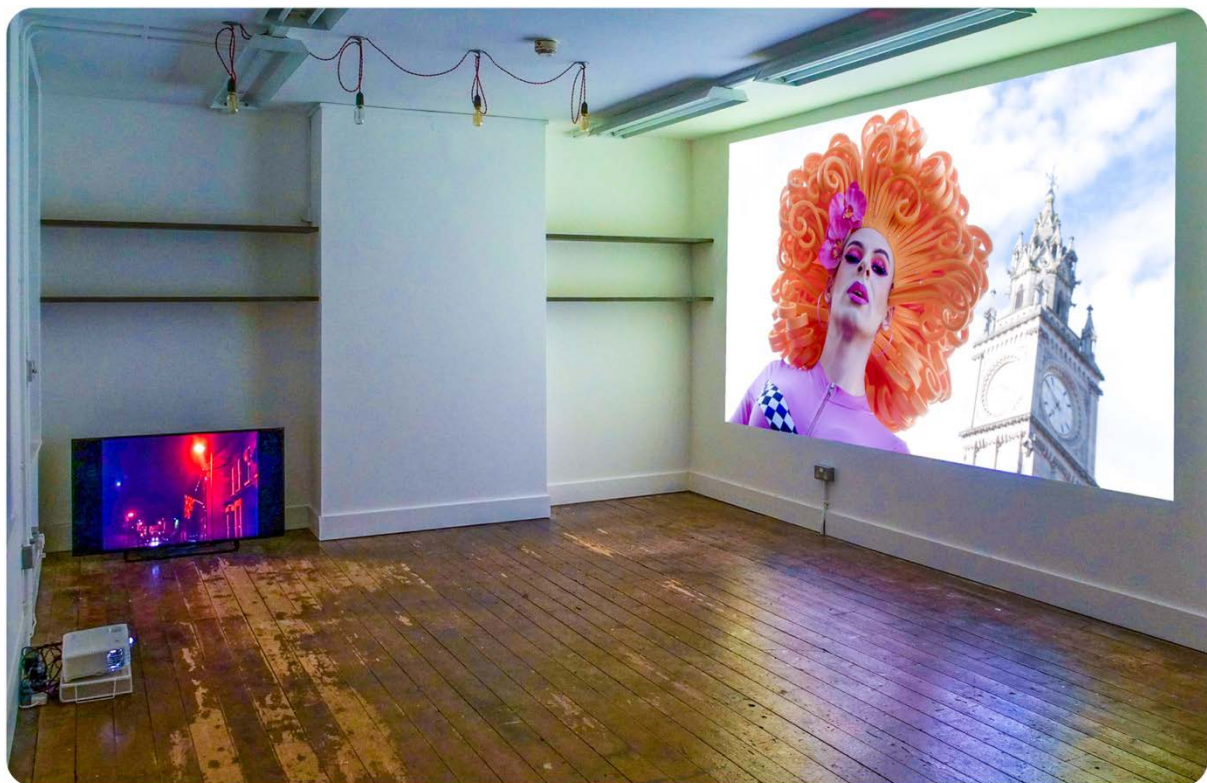
Testimonials from previous artists-in-residence:

The DAS are extremely helpful they have gone above and beyond during both of my online residencies. I felt part of a community and felt that my work had purpose this gave me great motivation to continue to push my work and my professional development. A little bit of encouragement goes a long way in an emerging arts practice.

Brigid Mulligan

The DAS team has been very supportive and accommodating at every step, they timely respond to every query with detail. I am very grateful for the time they spent with the home and online residents, giving in-depth feedback to each one of us. They presented the works with great care for the final show, the team is super professional and efficient. It has been an absolute pleasure working with Catherine and Richard, I would definitely want to work with DAS again if any opportunity strikes again.

Aleena Akbar Khan



Credits: Cameron Clarke & Nicky Larkin

In our new Exchange Place premises, the first-floor studio is a space for creation, production and exhibition. It is an open plan workshop & exhibition space available to residents for recording, experimentation, and workshops, whilst the 2nd floor studio houses the residents' and staff workstations.

Please note there is no lift access in the building.

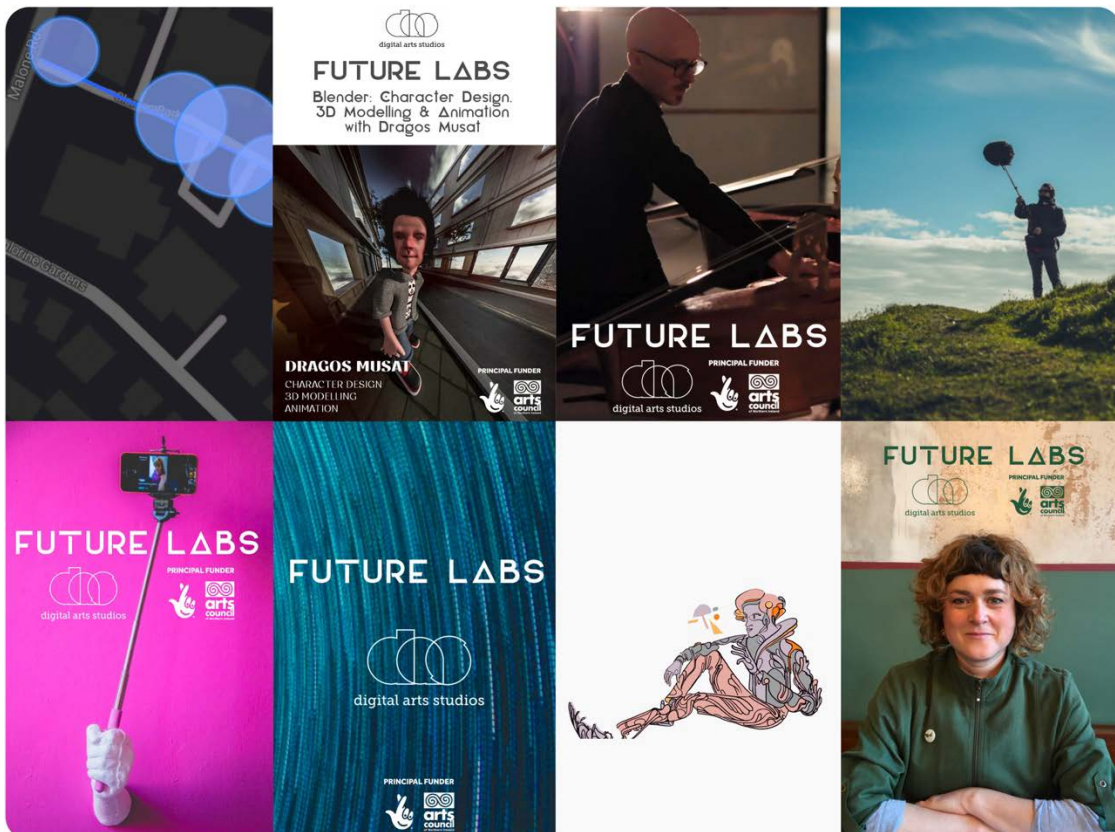
Facilities at DAS

- Residents will have 24-hour access to their own personal **Mac Studio** desktop workstations with relevant software including Adobe CC.
- You will have access to our range of new audio-visual equipment including **Sony A7 Mk IV** cameras (see [DAS equipment](#))
- All residents have free access to a series of online workshops by creative professionals from our **Future Labs** programme (see below).
- Artists will have the opportunity to showcase their work in the **Group Exhibition** towards the end of their residency.
- Residents have their own artist's page on <https://www.digitalartsstudios.com/>
- Technical support and creative advice are available from staff during office hours.



Future Labs Online Workshops:

- Field Recording: Theory and Practice with Aidan Deery
- Online Music Performance using Sonobus with Adam Pultz-Melbye
- Designing Locative Audio Experiences with John D'Arcy
- Translate Your Drawings into a Digital 3D Environment using Blender with Will Scobie
- Creating Interactive Installations and Performances using Max/MSP with Richard Davis
- Live Streaming with Laura O'Connor
- Podcast Masterclass with Matthew Thompson
- Getting Yourself Online with Alison Pascoe
- Blender: Character Design, 3D Modelling & Animation with Dragos Musat



Home Residency - How to Apply

Applicants should complete the online Google form and submit application materials at <https://digitalartsstudios.com/residencies>

Project Proposal

Describe your proposed residency project, listing the mediums employed and your level of knowledge in the processes entailed. Outline any specific technical or support requirements. [500 words max.].

CV

Provide a one-page resume describing your academic, artistic, and/other relevant experience. Please include links to relevant websites with passwords where necessary.

Applicants must also provide a BRIEF artist biography and project summary [100 words each max.].



Work Examples

Applicants can submit up to 5 images of their work [JPEG - max. 1 MB].

Alternatively, if you do not have a Google account, please send a PDF with the required information and examples of work to catherine@digitalartsstudios.com using the subject heading: *HOME RESIDENCY APPLICATION APRIL '24*

DEADLINE: Sunday 24th MARCH '24

SELECTION.

Artists who wish to work with digital media or technologies who are over 18 years of age are eligible to apply.

Residents are selected by impartial adjudicators on the basis of materials submitted.

In addition to artistic merit, consideration will be given as to whether the artist's practice is likely to benefit from the residency.

If you require any further information, contact catherine@digitalartsstudios.com



PRINCIPAL FUNDER



Belfast
City Council