



# Digital Arts Studios International Residency Guidelines 2011-2012

## **What is this Residency?**

Digital Art Studios (DAS) runs four International Digital Residencies a year, each lasting approximately 8 weeks. The Residency will offer studio rental, accommodation, living expenses and artists fee for materials. Participating artists will have to self-fund travel to and from Northern Ireland.

## **What does it offer?**

It will enable artists to come to Northern Ireland in order to develop their artistic practice with a required emphasis on new media. DAS will provide visiting artists with a productive and dynamic environment to produce work.

## **What are the facilities?**

The residency will provide participants with 24 hours studios access to a personal workstation within the studios, with Quad-Core Mac Pro computer programmed with relevant software such as Final Cut Studio 7 and Ableton Live 8 and with broadband Internet. Residents also have access to a range of equipment (Digital Stills Camera, Video & sound recording equipment), software (Final Cut Pro, DVD Studio Pro, Adobe Creative Suite etc.), technical support and specialised training. All residents are entitled to attend DAS workshops free of charge and are exempt from equipment hire charges.

## **Who can apply?**

Artists from outside the UK and Ireland working in new media.

## **The following are NOT eligible**

Artists living and working in the UK and Ireland

## **How do I apply?**

Applicants must apply directly to DAS using the application form and guidelines.

Applicants must also include

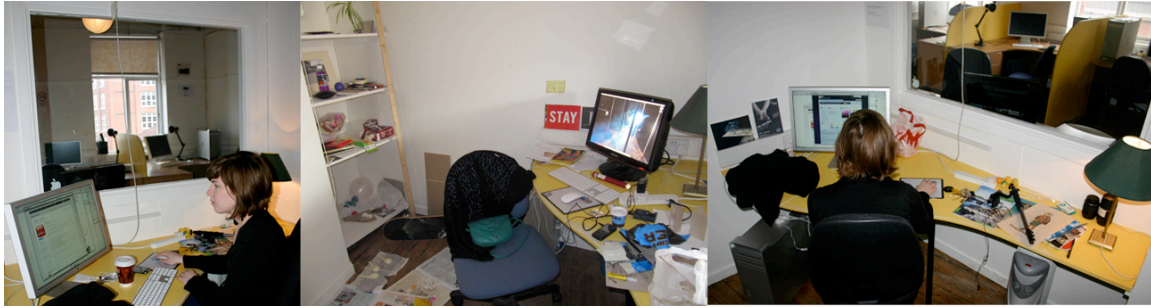
- A proposal with a project description (300 max)
- Artists Statement (no more that 1 x A4 page)
- Current CV (no more that 3 x A4 page)
- Support material

Digital Arts Studios International Residency Guidelines 2011/12  
Application form and guidelines are available on request by contacting:

Digital Arts Studios Manager,  
Digital Arts Studios  
37-39 Queen Street, Belfast, BT1 6EA  
Tel: 028 90 312900

E-mail: [angela@digitalartsstudios.com](mailto:angela@digitalartsstudios.com)

Or can be downloaded from the website [www.digitalartsstudios.com](http://www.digitalartsstudios.com)



## Residency dates and deadlines

<b>International Residency Dates and Application Deadlines*</b>	
Residency Dates	Application Deadline
February-March 2012	15th September 2011
June - July 2012	15th March 2012
August - September 2012	15th May 2012
October - November 2012	15th July 2012

\*Applications to be received by 4pm on the date of deadline.

### Is support material required?

Work completed within the past two years is requested unless otherwise noted. Indicate date of completion on work sample. DAS will accept any of the following:

- Films/videos on VHS tape, DVD, mini DV, CD-Rom. (PAL format 15mins max)
- Images/Documentation (10 max) CD-Rom, Slides, Prints or Photographs. (slides should be labeled clearly with name and a number (1-10) with and accompanying slide list)
- Previous reviews, catalogues or publications etc
- For return of work an SAE (Self-addressed stamped envelope) must be supplied.

DAS prefer applications to be sent by post, however DAS will accept applications sent electronically (application form must be included).

### **What are the criteria for assessment?**

DAS guidelines stipulate that artistic merit is the sole criterion for acceptance to International Digital Residency Programme. Established artists as well as emerging artists are encouraged to apply.

### **How are decisions taken?**

An independent panel of new media professionals will assess applications. DAS will then inform the successful applicant directly. Successful applicants will be notified of decisions approximately three weeks after the deadline for applications.

### **Requirements for successful applicants?**

Successful applicants will be required to adhere to the terms and conditions stipulated in the DAS tenancy agreement. Successful applicants will be required to provide DAS with documentation of or a copy of the work created whilst participating in the residency, to be held in the DAS archive along with a short description of the work. Applicants will also be required to complete a brief post-project report form, which may be submitted to the Arts Council of Northern Ireland. Applicants are also requested to participate in an evening of Residents' talks, which provide an opportunity for residents to present their work to the public and their peers. These talks are advertised, free and open to the public.