



Digital Arts Studios UK & Ireland Residency Guidelines

What is this Residency?

Digital Art Studios (DAS) provides a professional standard of facilities for artists working in new media. There are four residencies available, run over four-month periods.

What does it offer?

The Residency Program offers participants a period of four months, along with the technology and support, in which to develop their artistic practice with a required emphasis on new media. DAS will provide visiting artists with a productive and dynamic environment to produce work

What are the facilities?

The residency will provide participants with 24 hours studios access to a personal workstation within the studios, with Quad-Core Mac Pro computer programmed with relevant software such as Final Cut Studio 7 and Ableton Live 8 and with broadband Internet. Residents also have access to a range of equipment (Digital Stills Camera, Video & sound recording equipment), software (Final Cut Pro, DVD Studio Pro, Adobe Creative Suite etc.), technical support and specialised training. All residents are entitled to attend DAS workshops free of charge and are exempt from equipment hire charges.

How much will it cost?

Studio rent is £60 per month

Who can apply?

Artists living and practicing in the UK or Ireland working with new media. (Artists must have lived within the UK or Ireland for a minimum of one year.)

How do I apply?

Applicants must apply directly to DAS using the application form which can be downloaded from the residencies section of our website

www.digitalartsstudios.com

Applications must include:

- A proposal with a project description (300 words max)
- Artists Statement (no more than 1 x A4 page)
- A recent passport photo signed and dated on the back.
- Support material
- Current CV (no more than 3 x A4 page)

Application form and guidelines are available on request by contacting:

Digital Arts Studios Manager, Digital Arts Studios
37-39 Queen Street, Belfast, BT1 6EA
Tel: 028 90 312900
E-mail: angela@digitalartsstudios.com

Or can be downloaded from the website www.digitalartsstudios.com

Residency Dates and Application Deadlines

UK & Ireland Residency Dates & Application Deadline	
Residency Dates	Application Deadline*
February - April 2012	15th December 2012
June - September 2012	30th March 2012
October 2012 - January 2013	31st July 2012
February - May 2013	30th November 2012

*Applications to be received by 4pm on the date of deadline.

Is support material required?

Work completed within the past two years is requested unless otherwise noted. Indicate date of completion on work sample. DAS will accept any of the following:

- Films/videos on VHS tape/DVD/mini DV/CD-Rom (PAL format 15mins max)
- Images/Documentation (10 max) CD-Rom/Slides/Prints/Photographs (slides should be labeled clearly with name and a number (1-10) with and accompanying slide list)
- Previous reviews, catalogues, publications etc.
- SAE (Self-addressed stamped envelope) for return of work.

DAS prefer applications to be sent by post, however DAS will accept applications sent electronically (completed application form must be included).

What are the criteria for assessment?

DAS guidelines stipulate that artistic merit is the sole criterion for acceptance to Digital Residency Programme. Established artists as well as emerging artists are encouraged to apply.

How are decisions taken?

An independent panel of new media professionals will assess applications. DAS will then inform the successful applicant directly. DAS aims to notify all applicants of decisions within one month of applying.

Requirements for successful applicants?

Successful applicants will be required to adhere to the terms and conditions stipulated in the DAS tenancy agreement. Successful applicants will be required to provide DAS with documentation of or a copy of the work created whilst participating in the residency, to be held in the DAS archive along with a short description of the work. Applicants will also be required to complete a brief post-project report form, which may be submitted to the Arts Council of Northern Ireland. Applicants are also requested to participate in an evening of Residents' talks, which provide an opportunity for residents to present their work to the public and their peers. These talks are advertised, free and open to the public.